

# DANIEL WENDLER

**Dancer, singer, actor & musician**



## PERSONAL INFORMATION

**Last name:** Wendler  
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**Adresse:** Bamberger Str. 16, 2nd. floor  
10779, Berlin (Germany)  
**Date of birth:** 20th September 1990  
**Nationality:** Argentinian  
**Languages:** Spanish (MT) - English (C1) - German (C1) - French (A2)  
**Vocal tessitura:** Baritone  
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## EDUCATION

2024 **300h Yoga Teacher Training** (Jivamukti lineage) *\*ongoing\** – Three Boons Yoga Berlin. Germany

2023-2024 **Private singing lessons** (opera, art songs and Oratory repertoire) – Institut für Gesang und Atemschulung. Snezana Nena Brzakovic. Berlin, Germany.

2017-2024 **Private singing lessons** (opera, art songs and Oratory repertoire) – Victor Torres. Buenos Aires, Argentina / Europa.

2009-2015 **Degree in Acting** (graduated) UNA (National University of Arts) – Buenos Aires, Argentina.

2009-2017 **Contemporary Dance Professional Training** - Shai Faran, David Zambrano, Judith Sánchez Ruiz, Ana Garat, Gabriel Contreras, David Señorán. Europe/Buenos Aires.

2009-2017 **Private singing lessons** (vocal technique, vocal coaching. Classic and popular repertoire) – Silvia Meuli. Buenos Aires, Argentina.

2014-2017 **Ballet Professional Training with Biomechanical elements** – Art&Culture Association- Luis Baldasarre. Buenos Aires, Argentina

2011-2013 **Dancer and interpreter in Contemporary Dance** (graduated) – School of the Contemporary Ballet of the San Martin Theatre - Buenos Aires, Argentina.

- 2009-2013 **Ballet profesional training** – “Julio Bocca Foundation”, scholarship: Ricardo Rivas, Sonia Von Potobsky. Buenos Aires, Argentina.
- 2009-2012 **Classical Singing** – Superior Conservatory of Music “Juan Manuel de Falla”. Buenos Aires, Argentina.
- 2004-2008 **Guitar interpretation** (graduated) – School of Music, Dance and Theatre “Constancio Carminio” – UADER (Autonomous University of Entre Rios) – Paraná, Entre Rios, Argentina.

#### PERFORMANCES/SHOWS:

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- 2024 **Misa-Tango** (concert, L. Bacalov) – **Singer** (soloist) – Conductor: Volker Hedtfield, Karl-Foster-Chor, Bancanta Chor, Berliner Symphoniker. Konzerthaus Berlin, Germany.
- 2022-2024 **Tumulus** (choir music and dance) – **Dancer and Singer** – Director: François Chaignaud and Geoffroy Jourdain (Les Cris de Paris Ensemble). France/Austria/Belgium/Holland/Spain/Portugal.
- 2023 **PAMPAMAPA** (Argentinian chamber music concert) – **Singer** (soloist) – Andenbuch Kulturraum – Berlin, Germany.
- 2023 **Das ist kein Konzert!** (performance) – **Creator and performer** – Vorona Galerie. Berlin, Germany.
- 2023 **Die Passion Op. 16** (Easter Oratory, Heinrich Fidelis Müller) – **Singer** (Baritone Soloist) - Ahrensfelde/Münchenberg. Director: Lothar Kirchbaum. Berlin, Germany.
- 2023 **El secuestro de la novia (Die Brautentführung)**, Short film – **Actor** – Director: Sophia Mocerrea – *Winner of Sundance Festival (USA), Honorable mention in Berlinale 2023 (Germany)*
- 2022 **Dance Moves Music Moves Dance** (baroque music, lied repertoire and contemporary dance) – Research grant (Bundesregierung für Kultur und Medien, Neu Start Kultur, Dachverband Tanz Deutschland). **Creator and performer**. Berlin, Germany.
- 2016-2022 **Potranca** (theater piece) – **Choreographer** - Director: Mariela Asensio – *6th season*. Buenos Aires, Argentina.
- 2022 **Ubi caritas et amor** (Gregorian Singing and Basketball) – **Performer** – Director: Wenzel Vöcks. Leipzig, Germany.
- 2021 **BWV 56, Kreuzstabkantate** (Bach Kantate) – **Singer** (Baritone soloist) – Ahrensfelde/ Kaulsdorf. Director: Lothar Kirchbaum. Berlin, Germany.
- 2021 **“Iloe”** (High fashion collection) – **Model and Singer** – Eloy Rojas. Berlin, Germany.
- 2017-2021: **“El Baile”** – **Dancer, performer and Vocal Coach**. Director and creation: Mathilde Monnier, Alan Pauls. France/Argentina/Germany/Belgium/Switzerland/Portugal.
- 2020 **„Sikken fest“** (Concert) - **Singer** (Baritone Soloist) - Ensemble „Die Goldvögel“. LiteraturHaus. Copenhagen, Denmark.
- 2020 **“Duet Proofs”** (Short video-dance film) - **Creator and performer**. Berlin, Germany.

- 2020           **“Sudamerikanische Romanzen und Tangos”** (Concert) - **Singer** (Baritone soloist) - Ensemble „Die Goldvögel”. Lazarus-Haus. Berlin, Germany.
- 2020           **“IRIS”** (Opera, Pietro Mascagni) – **Singer** – Director: Felix Krieger / Steffen Schubert. Konzerthaus am Gendarmenmarkt. Berlin, Germany.
- 2019           **“Weihnachtskonzert”**, Bach Kantanten: BWV 62, 133, 142 and 91 – **Singer** (Bass soloist)  
Director: Lothar Kirchbaum and Maraike Schäfer. Müncheberg, Strausberg; Germany.
- 2019           **“Adventskonzert”** – **Singer** (Baritone soloist) – Ensemble „Die Goldvögel”.  
Lazarus-Haus. Berlin, Germany.
- 2019           **“Unter gleichem Himmel”** (Sacred music’s concert) – **Singer (ringer)** – The Diplomatic Choir Berlin.  
Director: Barbara Leifer. Berliner Dom. Berlin, Germany
- 2019:           **“Die sieben letzten Worte unseres Erlösers am Kreuze”** (Oratory, Joseph Haydn) –**Singer** (Bass soloist)– Pro Musica Chor Berlin. Director: Helga Delgado. Berlin, Germany.
- 2019:           **“Edgard”** (Opera, Giacomo Puccini) – **Singer** - Director: Felix Krieger / Steffen Schubert. Konzerthaus am Gendarmenmarkt. Berlin, Germany.
- 2019           **“Chamber performance”** (Lied repertoire/contemporary dance concert) **Creator and performer** – Barcelona – Lemonade Social App (Spain) / Entre Rios – Estudio Pulsión (Argentina)
- 2016/2017:     **“De Materie”** (Louis Adriessen’s contemporary opera) –Teatro Argentino de La Plata and Teatro Colón de Buenos Aires. **Dancer**. Musical Director: Peter Rundel / Scene Director: Heiner Goebbels / Coreographer: Edgardo Mercado - La Plata, Buenos Aires, Argentina.
- 2016:           **“Matria”** – Teatro Nacional Cervantes. **Performer and actor**. Director: Mariela Asensio - Buenos Aires.
- 2016:           **“Pericles, príncipe de Tiro”** (free version about Shakespeare’s piece) - "Kermesse Shakespeare", Teatro San Martín. **Performer, singer, actor**. Director: Mariela Asensio - Buenos Aires.
- 2016:           **“Beatriz Cenci”** (A. Ginastera) – Teatro Colón. **Actor and dancer**. Reggie: Alejandro Tantanián - Buenos Aires.
- 2015:           **“Ballet 4 seasons”** (A. Vivaldi) – Teatro Regional de Rancagua - **Dancer, actor and Vocal coach**.  
Director: Carlos Trunsky - Rancagua, Chile.
- 2015:           **Orchestra and Choir International Academy “Teatro del Lago”** - **Singer** – Scholarship. Choir  
Director: Robert Göstl. General Director: Roland Bader. Frutillar, Chile.

## TEACHING

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- 2014-2024     **Private singing lessons** – Argentina, Spain, France, Peru, Germany, USA, Russia, Switzerland.
- 2024           **Private Yoga classes** – Berlin, Germany
- 2015-2019     **Physical Training and Contemporary Dance** – Argentina, Spain, Germany.